Ch. 14 Section 2: Psychoanalysis

I. Sigmund Freud

A. Family

B. Education

C. Work with Charcot

D. Hypnosis

E. “Talking Cure”

F. Free Association

G. Transference

II. Psychoanalysis

A. Theory

B. 4 Assumptions

C. Controversy

III. Unconscious

A. Conscious

B. Pre-Conscious

C. Unconscious

IV. Accidents-Assumption #1

A. Iceberg Theory

B. “Freudian“ Slips

C. Forgetting

D. Humor

V. Internal Structure–Assumption #2

A. ID

B. Super Ego

C. Ego

D. Disorders

VI. Mental Energy-Assumption #3

A. Libido   
 B. Eros

C. Thanatos

C. Anxiety

VII. Psychic Conflict/Ego Defense-Assumption #4

A. Defense Mechanisms

1. Definition

2. Purposes

B. Anxiety/ Ego Defense  
 C. Rationalization

D Repression  
 1. Dreams

E. Denial

F. Projection

G. Reaction formation  
 1. OCD

H. Regression

I. Displacement  
 1. Phobias

J. Sublimation

VIII. Psycho Sexual Stages

A. 5 Stages

B. Physical Focal

C. Psychological Theme

D. Fixation – Psychological Problems

IX. Oral Stage

A. Age

B. Physical Focus

C. Psychological Theme

D. Fixation

X. Anal Stage

A. Age

B. Physical Focus

C. Psychological Theme  
 D. Fixations

XI. Phallic Stage

A. Age

B. Physical Focus  
 C. Psychological Theme

D. Oedipus Complex  
 E. Castration Complex

F. Phobias

G. Identification

H. Electra Complex

I. P. Envy

J. Fixations

XII Later Stages

A. Latency Stage  
 B. Genital Stage

XIII. Evaluation of Freud  
 A. Acclaim  
 B. Criticisms  
 C. Neo-Freudians

XIV. Carl Jung

A. Background

B. Collective Unconscious

C. Archetypes

D. Persona

E. Introverts and Extroverts

XV. Alfred Adler

A. Background

B. Inferiority Complex

C. Superiority

D. Parents

XVI. Other Neo-Freudians

A. Karen Horney and Basic Anxiety

B. Erik Erikson and Psychosocial Stages